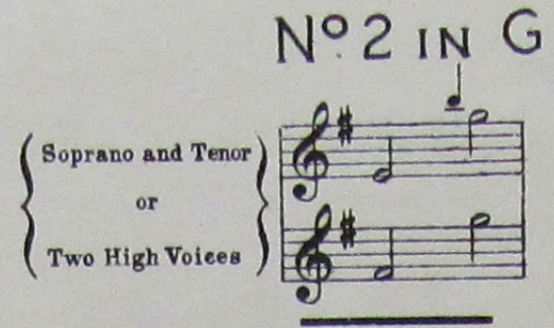
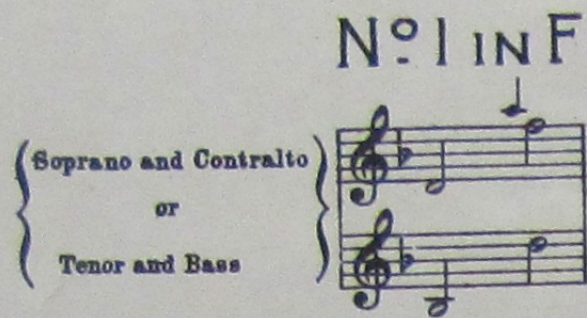


Mrs. F. Whitford



LAND OF THE LONG AGO

DUET

WORDS BY

Charles Knight

MUSIC BY

LILIAN RAY

PRICE 60 CENTS.

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Music by HERMANN LÖHR

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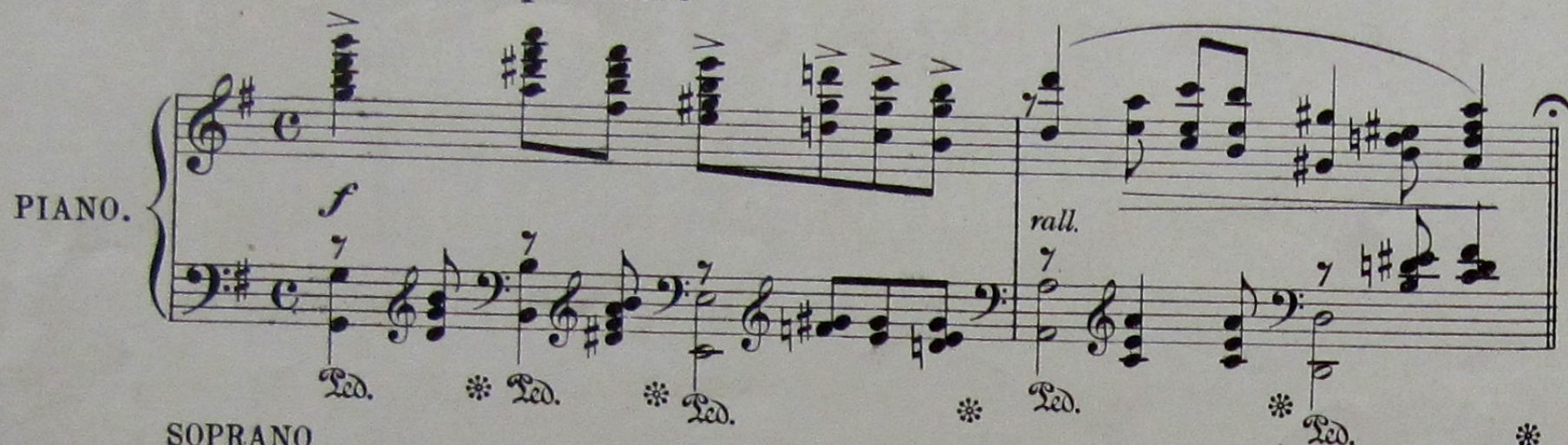
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Words by
CHARLES KNIGHT.

Music by
LILIAN RAY.

Andante espressivo

PIANO.



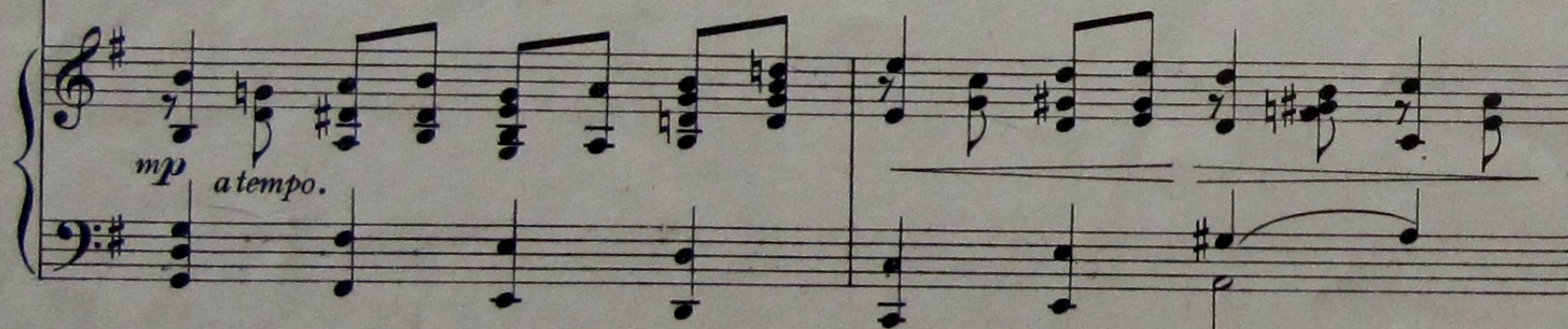
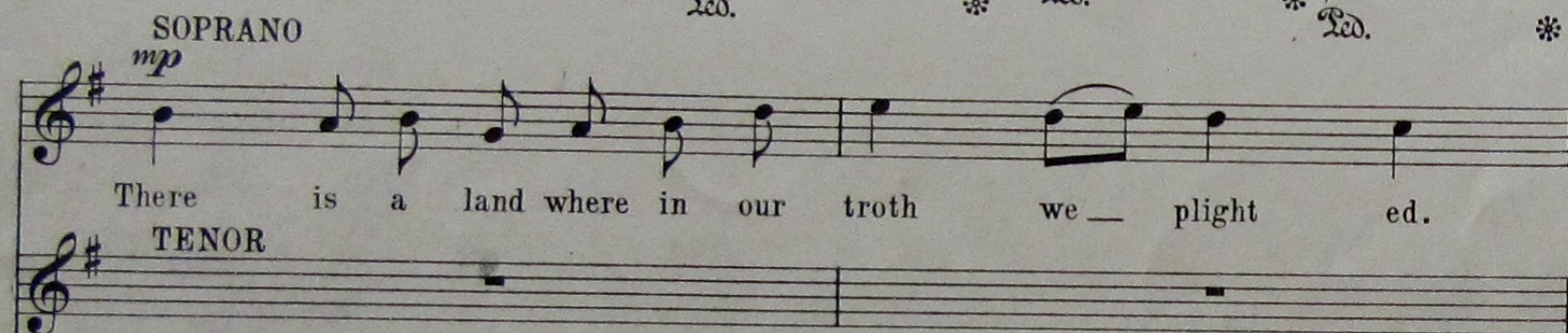
f *rall.*

And. * *And.* * *And.* * *And.* *

SOPRANO
mp

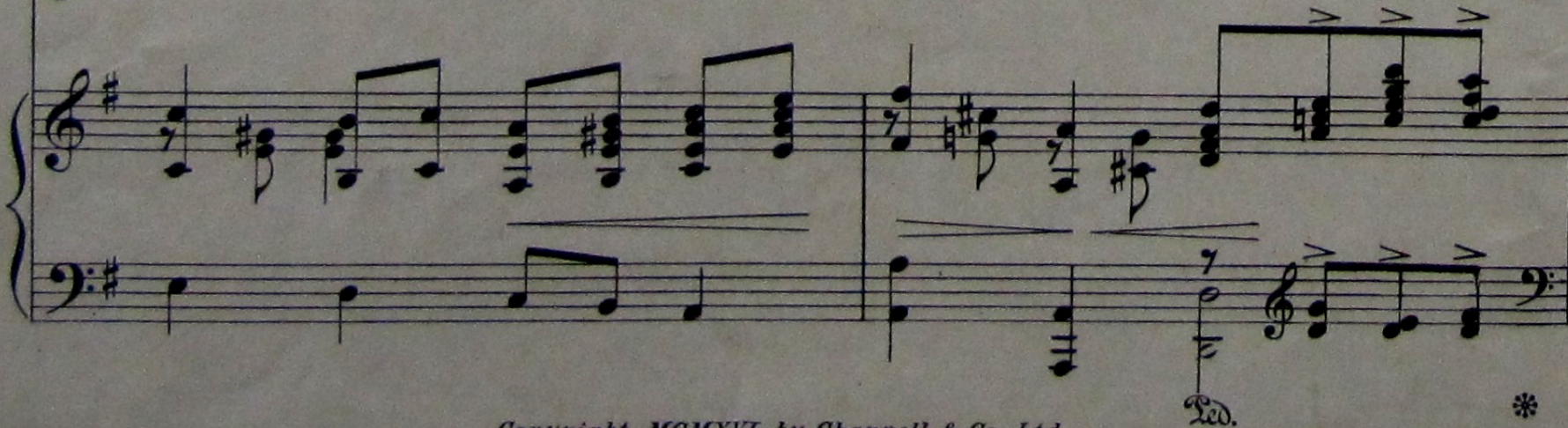
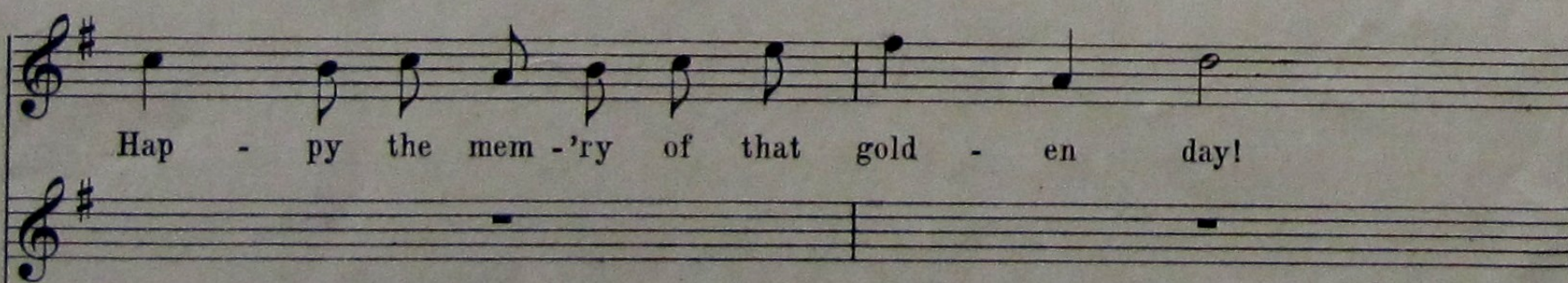
There is a land where in our troth we — plight ed.

TENOR



mp *a tempo.*

Hap - py the mem - 'ry of that gold - en day!



And. *

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f

Heart beat with heart, and souls were u - ni - ted,

Heart beat with heart, and — souls were u - ni - ted,

f *p*

And. * *And.* * *And.* * *And.* *

rall.

Dear one, un - til you went a - way!

rall.

Dear one, — un - til you went a - way!

rall.

And. *

REFRAIN

f a tempo

Come, come! for hap - pi - ness is wait - ing

Come, come! — for hap - - pi - ness is

a tempo.

And. * *And.* * *And.* * *And.* *

There, in the twi - light glow; And
wait - ing in the twi - light glow; And

Ped. * Ped. * Ped. * Ped. *

Love's sweet re - frain we shall hear once a - gain, In that dear
Love's sweet re - frain we shall hear In that dear

colla voce.

Ped. Ped. Ped. * Ped. * Ped. *

Land of the Long A - go!
Land of the Long A - go!

rall. p a tempo.

f a tempo.

Ped. * Ped. * Ped. * Ped. *

mp
There is a gar-den where our love we plant - ed.

rall.
mp a tempo.

f
And, in my heart, that

Fair grew the blos-som in those days of yore! And, in my heart, that

f

rall.
em - blem en-chant - ed, Dear one, will bloom for-ev-er-more!

rall.
em - blem en-chant - ed, Dear one will bloom for-ev-er - more!

p *cresc.* *rall.*

REFRAIN

7

f
Come, come! for hap - pi - ness is wait - ing There, in the twi - light
Come, come! for hap - pi - ness is wait - ing in the

f *allegro.*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

glow: And Love's sweet re - frain we shall hear once a - gain In that dear
twi - light glow, And Love's sweet re - frain we shall hear, In that dear

f *colla voce.*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

Land of the Long A - go!
Land of the Long A - go!

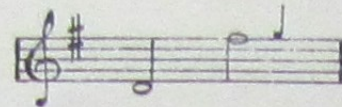
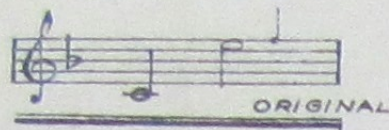
rall. *ff* *allegro.* *rall.* *pp*

And. * *And.* * *And.* * *And.* * *And.* *

The Song already sung in Six Languages

No 2 IN G

No 1 IN F



No 3 IN A^b



KEEP THE HOME-FIRES BURNING

(TILL THE BOYS COME HOME)

Words by
LENA GUILBERT FORD

Music by
IVOR NOVELLO

The main musical score for 'Keep the Home-fires Burning'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The first system includes the lyrics 'Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are'. The second system includes 'far a - way They dream of Home; There's a sil - ver lin - ing'. The third system includes 'Through the dark cloud shi - ning, Turn the dark cloud in-side out, Till the boys come'. The piano accompaniment features chords and moving lines in both hands. There are dynamic markings such as 'p f 2nd time' and 'cresc.'.